**Feedback From Journal**

* Always give a title to your composing work.
* Write in a variety of sentence and paragraph lengths.
* Question [a]: When given a quote to use in your writing, really focus on integrating it smoothly into your writing. It should focus on integrating it smoothly into your writing. It should make sense and link clearly to the writing that comes before/after (I didn’t do this question).
* Question [b]: Style: Work at clearly using a variety of stylistic features. See our study on The End We Start From (I didn’t do this question).
* Question [c] (compose the beginnings of 2 persuasive texts, where the second adapts the first for a different audience): For persuasive texts, really develop persuasion rather than information. Appeal to specific audience beliefs, values and attitudes. Avoid making the audience angry – get them on your side (I did this question)
* Question [d] (Geborgenheit: a German word that can be defined in English as the ‘perfect combination of cosy, safe, warm and secure’. Compose a text in a form of your choice that embodies this concept) Embodies: Embody the text more (I did this question).
* Question [e]: Work on interpretation: To explain, reflect on and consider the meaning of [topic] (I didn’t do this question).
* Question [f]: Voice: It’s a difficult challenge to write in a foreign voice. Consider if this is worth it (I didn’t do this question).
* Question [h]: Plot, setting and characterisation: All important narrative conventions. In this question, setting needs to be the focal point (I didn’t do this question).